

Handwriting Reports

General Graphoanalysis Report

Handwriting Sample Of: Sam Smith
Report Date: January 18, 2000



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Introduction

The mission of Handwriting Reports is to provide our clients highly accurate personality profile assessments through handwriting analysis with the utmost integrity and value. Utilizing Graphoanalysis, the scientific discipline of handwriting analysis that encompasses the largest organized international body of handwriting analysts, we are able to reveal and evaluate a person's personality traits.

How Handwriting Analysis (Graphoanalysis) Works:

Your brain controls your writing. Although you have formed the characters as a result of habits, the pressure and the formation of individual parts of the letters are in themselves a picture of the force and purpose that existed in your brain. Your writing becomes more than a mechanical operation; it is a process of putting on paper a picture of the WAY YOU THINK. The handwriting betrays or portrays the mental activities of the writer. Think of handwriting analysis as "concentrated body language on paper."

This report is broken down into ten sections as described below:

I. Emotional Responsiveness - These levels measure the inner reaction of the individual to experiences. There are seven degrees of emotional responsiveness which can range from complete lack of responsiveness and a presence of self-interest to mild responsiveness tempered by objectivity and judgement. These levels can also display strong responsiveness and impulsiveness. Emotional depth is measured to reveal how long and intense one remembers emotional experiences. Rhythm is also documented to bring to light one's consistency and regularity of emotional responsiveness.

II. Mental Processes - The methods a person employs in thinking, how mentally alert he or she is, and how he or she attempts to solve problems. The five mental processes that will be evaluated in the section are 1)Analytical 2)Comprehensive 3)Cumulative 4)Exploratory and 5)Investigative.

III. Imagination - This section describes the ability to form new ideas and concepts based on one's fund of knowledge, memories and experiences. Abstract and material imagination and the desire for change and variety are measured along with the openness or narrowness to other's viewpoints.

IV. Forces to Achieve - Planning - The planning stage of any project or endeavor is critical. This section of Forces To Achieve reveals the major components of one's planning ability. These include the level of goals, the will power to set them, organizational skills to structure them and the decisiveness to set them.

V. Forces to Achieve - Implementation - Implementation of those set goals require the determination to see them through, the enthusiasm and positive outlook to overcome conflicts and not letting the small things become a problem.

VI. Fears and Anxieties - Most people have some anxieties and even fears. Acknowledging and understanding one's own anxieties and fears can help to avoid and/or resolve conflicts.

VII. Defenses - When fears and anxieties arise, defenses are activated. These defenses are grouped into three categories: 1)Adjustment 2)Resistance and 3)Escape. When times get rough one or more of these defenses may be employed.

VIII. Social Interaction - Here the traits that can contribute or reduce one's social interaction abilities are brought to light. These include the need for approval from others, how strong one holds their ground and several communication traits.

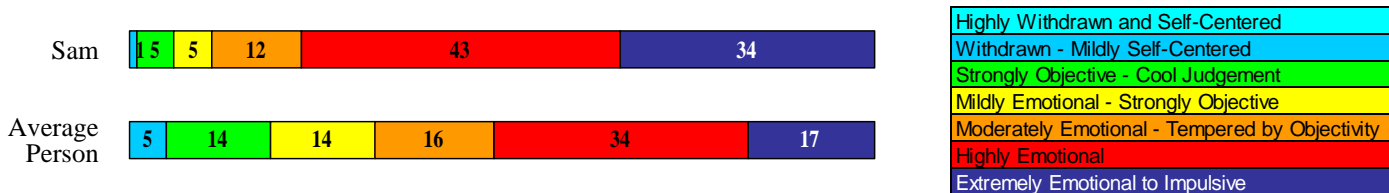
IX. Anger .vs. Control - Traits such as irritability, temper and impulsiveness need to be restrained by control traits like self-control, pride, dignity, caution, decisiveness, self-confidence, will power and objectiveness.

X. Aptitudes - There are traits revealed by one's handwriting that can bring to light natural abilities in certain fields. This section is the evaluation of dozens of traits that point to one or more possible fields of interest.

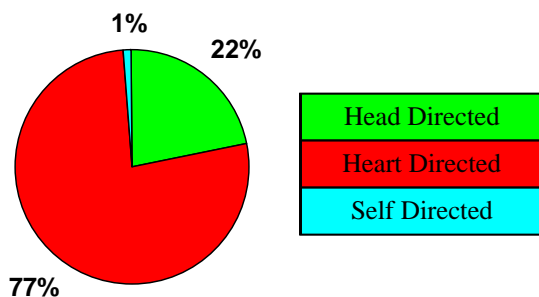
XI. Summary - The prior ten sections are evaluated and graphically displayed. The general analysis summary highlights the strengths and weakness this personality profile.

I. Emotional Responsiveness

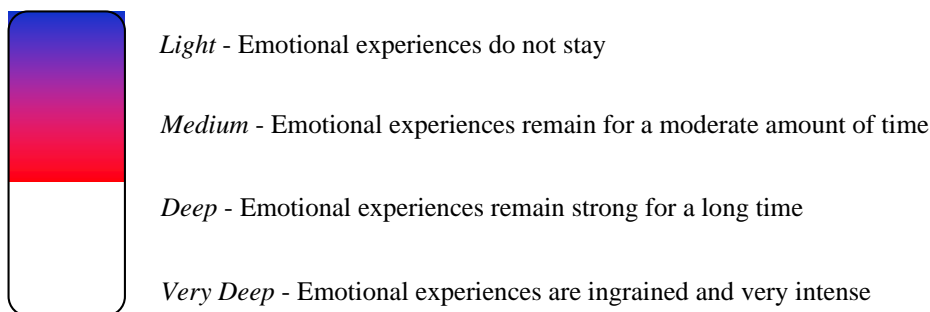
Emotional Perspectograph - The level of emotional responsiveness measures an individual's capacity to respond to stimuli that arouse emotions. This graph displays the range of responsiveness in seven possible degrees. The degrees of responsiveness are defined by color in the box to the right and compared to an average of more than 700 people.



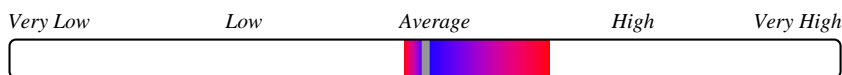
Emotional Compass - This reveals the directional sources of feelings, thoughts and actions which are determined by combining the seven degrees of Emotional Responsiveness (displayed above) into three groups: Head Directed = Objective & Cool Headed, Heart Directed = Emotional & Sometimes Impulsive, Self Directed = Withdrawn & Sometimes Self-centered.



Emotional Depth - Emotional depth reveals the extent to which an individual absorbs and retains emotional experiences. A person with a deep emotional nature will carry feeling, hurt or happiness, for a long long time. One with a lighter emotional depth may seem to ignore hurts or pleasures and might only be pleased or hurt temporarily.



Emotional Rhythm - Rhythm is the consistency and regularity of emotional responsiveness. With Rhythm the personality has stability, control and integration; without it, one can expect instability, lack of control and disorganization.

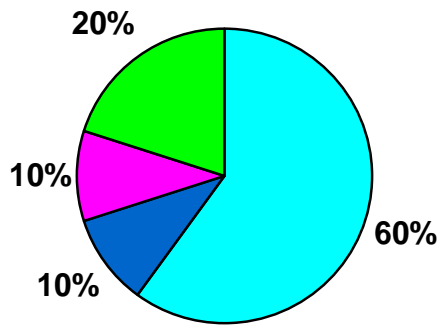


Section I Summary

You are a person primarily influence by your emotions. In other words, you are heart directed rather than head directed. Not only are your feelings aroused very strongly, but they guide your everyday thoughts and actions. When you are very emotional, you may have times of impulsiveness. There is a reserve of objectivity that you posses that can be utilized. You do not take things lightly. Emotional experiences can stay with you for a while, though not deep and intense enough to form extreme likes and dislikes. You also are consistent in your emotional balance. People can depend on your emotional regularity.

II. Mental Processes

This section describes how the person thinks and the mental processes he or she employ.



Analytical - Capable of sifting or separating ideas and facts and determining their values and weaknesses.

Comprehensive - The ability to instantly grasp ideas.

Cumulative - A pattern of thinking characterized by the slow and methodical accumulation of ideas and data, and building to a conclusion based on the information.

Exploratory - A mental process which probes deeply into a subject with the purpose of discovering new or unknown information.

Investigative - The mental ability to search and probe for known facts.

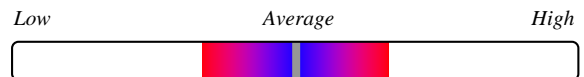
Section II Summary

You are a highly analytical thinker who is capable of sifting or separating ideas and facts and determining their values and weaknesses. This thinking process is coupled with an investigative tendency to search and probe for facts. Occasionally you will also utilize a methodical and logical approach when necessary. Employing these multiple mental processes heightens your thinking efficiency.

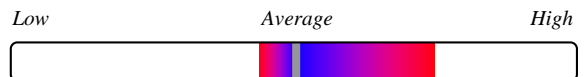
III. Imagination

This section describes the ability to form new ideas and concepts based on one's fund of knowledge, memories and experiences.

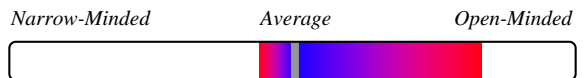
Abstract Imagination - This is a power of creating mental images that are apart from the material or practical; the ability to understand ideas and theories created by others.



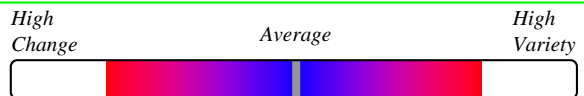
Material Imagination - This has to do with the world that our senses perceive - the world of people, places, things and experiences in physical reality.



Mindedness - This can be the willing or unwillingness to consider the merits of views, ideas and practices differing from one's own.



Desire for Change and Variety - Evidence of restlessness, need for constant change, the inability to be satisfied in an inactive or sedentary situation.



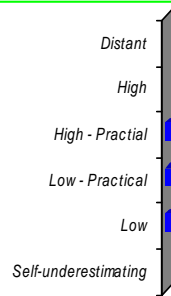
Section III Summary

Your moderate, to sometimes broad, imagination coupled with open-mindedness helps your analytical and investigative efforts. Though you do have an active material imagination, there may be times when you have an awareness of a new idea without the desire or ability to bring it into reality. You also have a yearning to a good amount of both change and variety in your environment and situation.

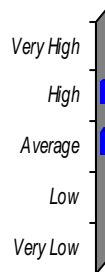
IV. Forces To Achieve - Planning

The planning stage of any project or endeavor is critical. This section of Forces To Achieve reveals the major components of one's planning ability. These include the level of goals, the will power to set them, organizational skills to structure them and the decisiveness to set them.

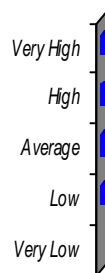
Goal Setting - The level of one's goals reflect self-confidence and abilities.



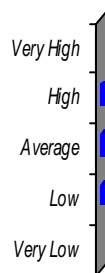
Will Power - Self-direction; the ability to direct one's actions in a purposeful manner. Will power helps set goals.



Organizational Ability - The capacity for putting things or ideas in order. This focuses on the balance of imagination in both the planning and implementation.



Decisiveness - The ability to come to conclusions and make definite decisions.



Section IV Summary

You predominately set your goals well within your reach or even lower. However, there are times when you set them in the high but still practical range. Goals are conceived and targeted based on the amount of our will power. Your moderate to strong will power coupled with an even stronger determination to see things through intensifies your forces to achieve. This planning ability is enhanced by your strong organizational skills. However, your times of indecision will hamper your planning capabilities.

V. Forces To Achieve - Implementation

Implementation of those set goals require the determination to see them through, the enthusiasm and positive outlook to overcome conflicts and not letting the small things become a problem.

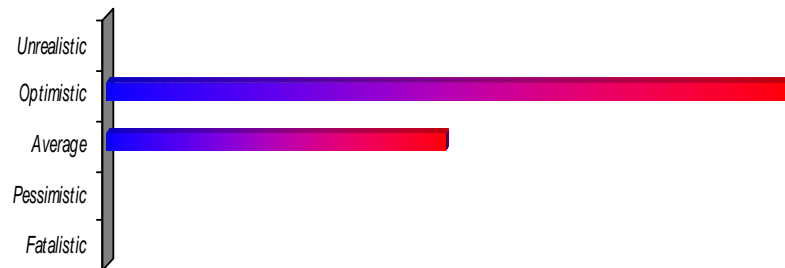
Determination - The intent to finish projects; the capacity to keep moving ahead continuously toward a goal; staying power.



Enthusiasm - The zeal and fervor in the pursuit of one's interests or projects.



Outlook - The Outlook sets the "climate" for one's forces to achieve. An optimistic person has the inclination to look on the bright side of life, whereas the pessimistic person tends to continuously see the downside.



Attention To Details - The observance of minor points or minor duties; a realization of the importance of each part to the whole.



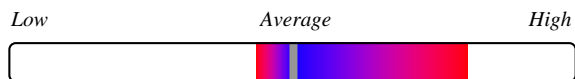
Section V Summary

You have a strong push that will not admit defeat. This kind of persistence strengthens your determination. Your inspiring enthusiasm keeps your attitude positive and your strong pride will keep you striving for approval of your achievements. Occasionally you may have too many irons in the fire by being involved in numerous interests possibly causing confusion and wasted effort.

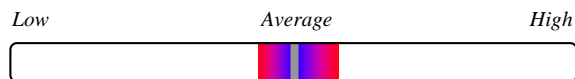
VI. Fears and Anxieties

Most people have some anxieties and even fears. Acknowledging and understanding one's own anxieties and fears can enhance their relationships can also help one to avoid and/or resolve conflicts.

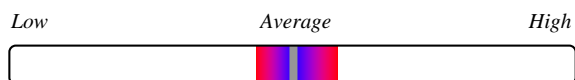
Sensitivity To Criticism - An acquired characteristic that is created from continued disapproval and nurtured by frequent hurts and rejections.



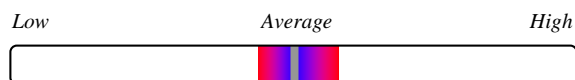
Self-consciousness - Undue consciousness of self as an object of the observation of others; shy, ill at ease in unfamiliar situations.



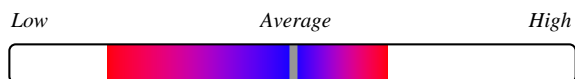
Withdrawal - Viewing life in relation to oneself, mentally retreating.



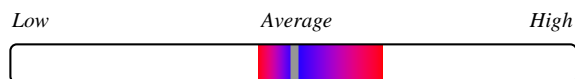
Jealousy - A complex state or attitude caused by fear of being replaced or uprooted.



Indecisiveness - Fear of making decisions and of the results of those decisions.



Self-underestimation - The lack of faith in one's abilities and the tendency to set easy-to-reach low goals.

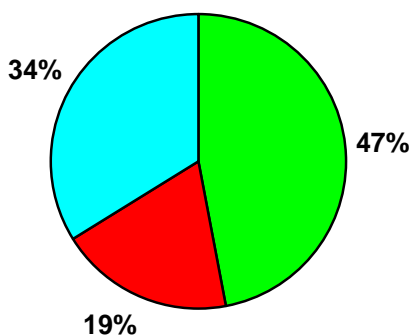


Section VI Summary

Most of us carry a few anxieties with us as adults. You have a readiness to feel hurt or slighted. This sensitiveness to criticism is especially strong concerning reproach to you or your ideas specifically. This sensitivity may have effects on your decision making and setting of your goals. There also could be thoughts or feelings that you may have driven out of your conscious mind to protect yourself.

VII. Defenses

When the fears and anxieties start up, the defenses are activated. These defenses are grouped into three categories being 1)Adjustment 2)Resistance and 3)Escape. When times get rough one or more of these defenses may be employed.



Adjustment - Dealing with difficult situations by coping, understanding and modifying one's expectations.

Resistance - When times get frustrating, one may become resistant by showing irritability, defiance, resentment or stubbornness.

Escape - Avoidance is another method of defense the could involve secretiveness, deceptiveness and procrastination

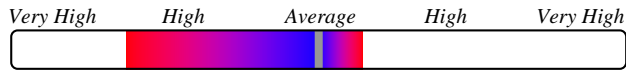
Section VII Summary

Your primary defense mode is adjustment. This is evident by your reticence. When times get rough, you will remain silent and proceed in a diplomatic and persistent manner. Your fluidity aids you in difficult situations by enabling you to go with the flow and change gears quickly and smoothly. There may be times when you try to avoid responsibility for statements by getting someone else to share the responsibilities. There may be other situations that cause you to be not only secretive but even deceptive under certain conditions. You can also be resistant at times shown by your strong resentment of being imposed on in the past.

VIII. Social Interaction

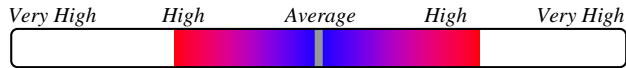
Here the traits that can contribute or reduce one's social interaction abilities are brought to light. These include the need for approval from others, how strong one holds their ground and several communication traits.

RETICENCE - A disinclination to express one's feelings or opinions.



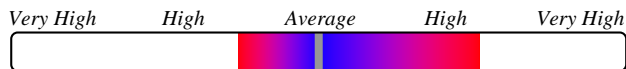
TALKATIVENESS - The nature to freely communicate one's ideas and feelings.

DECEPTIVENESS - The tendency to mislead purposely through speech or actions; deliberate misrepresentation.



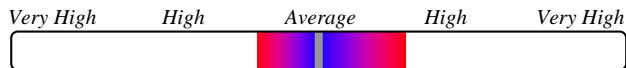
FRANKNESS - The absence of secretiveness or deceit in the expression of one's thoughts or behavior.

SARCASTIC - The use of bitter, caustic or stinging remarks expressing contempt, often by ironical statements.



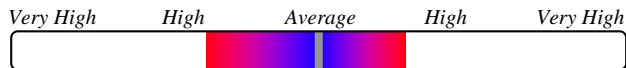
DIPLOMATIC - The ability to deal with others without friction.

EVASIVE - The attribute of being intentionally vague or ambiguous; dodging; not straightforward.



DIRECT - The ability to bypass small talk and come straight to the point.

IMPATIENT - Restively eager, easily annoyed because of delay or opposition.

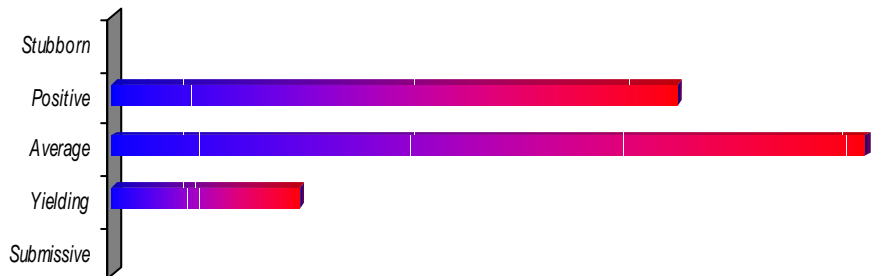


PATIENT - Able to bear suffering or provocations with calmness and self-control.

The Need Of Approval From Others - This can range from a lack of concern for other's approval to natural pride to an excessively high regard for oneself.



Holding One's Ground - When one believes in something, this displays how strong one will stand on those beliefs.

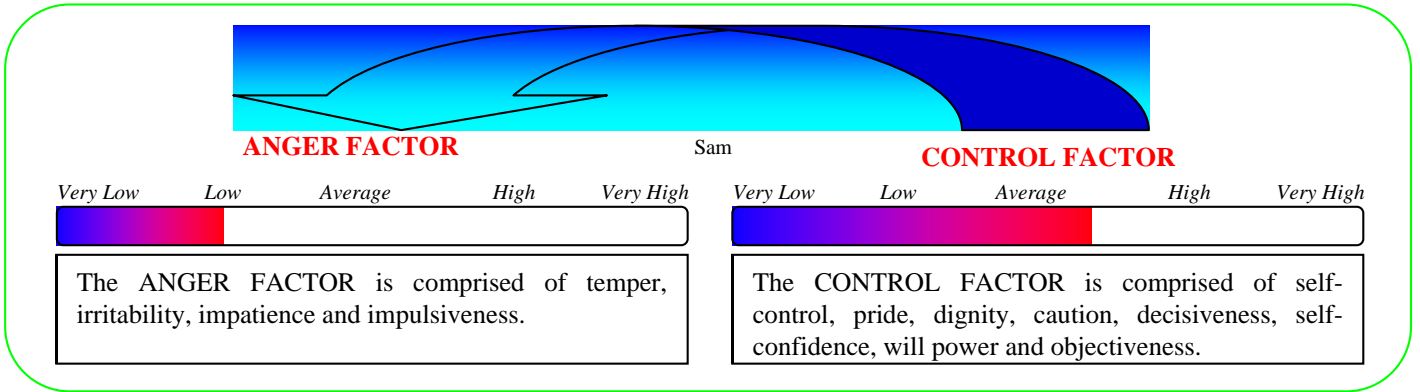


Section VIII Summary

You have a solid ability to deal with others without friction. Your sympathetic and generous personality attracts and comforts people. Your desire for muscular movement or physical mindedness, if acted upon may enhance social interactions. Others will also appreciate your imagination and pride. To promote your social well-being, you may need to have more patience with others. When you believe in something, odds are you will hold fast. There will be those times when you will yield to others, but it is unlikely you would be the extremes of stubborn or submissive.

IX. Anger .vs. Control

Traits such as irritability, temper and impulsiveness need to be restrained by control traits like self-control, pride, dignity, caution, decisiveness, self-confidence, will power and objectiveness. IF a HIGH ANGER FACTOR is accompanied by a LOW CONTROL FACTOR there could be a high risk of problems.



Section IX Summary

Your low ANGER FACTOR is comprised of moderate irritability and some impatience. This is all governed by your stronger CONTROL FACTOR made up of your will power, pride and good self-esteem. You will rarely lose your cool.

X. Aptitudes

There are traits revealed by one's handwriting that can bring to light natural abilities in certain fields. This section is the evaluation of dozens of traits that point to one or more possible fields of interest.

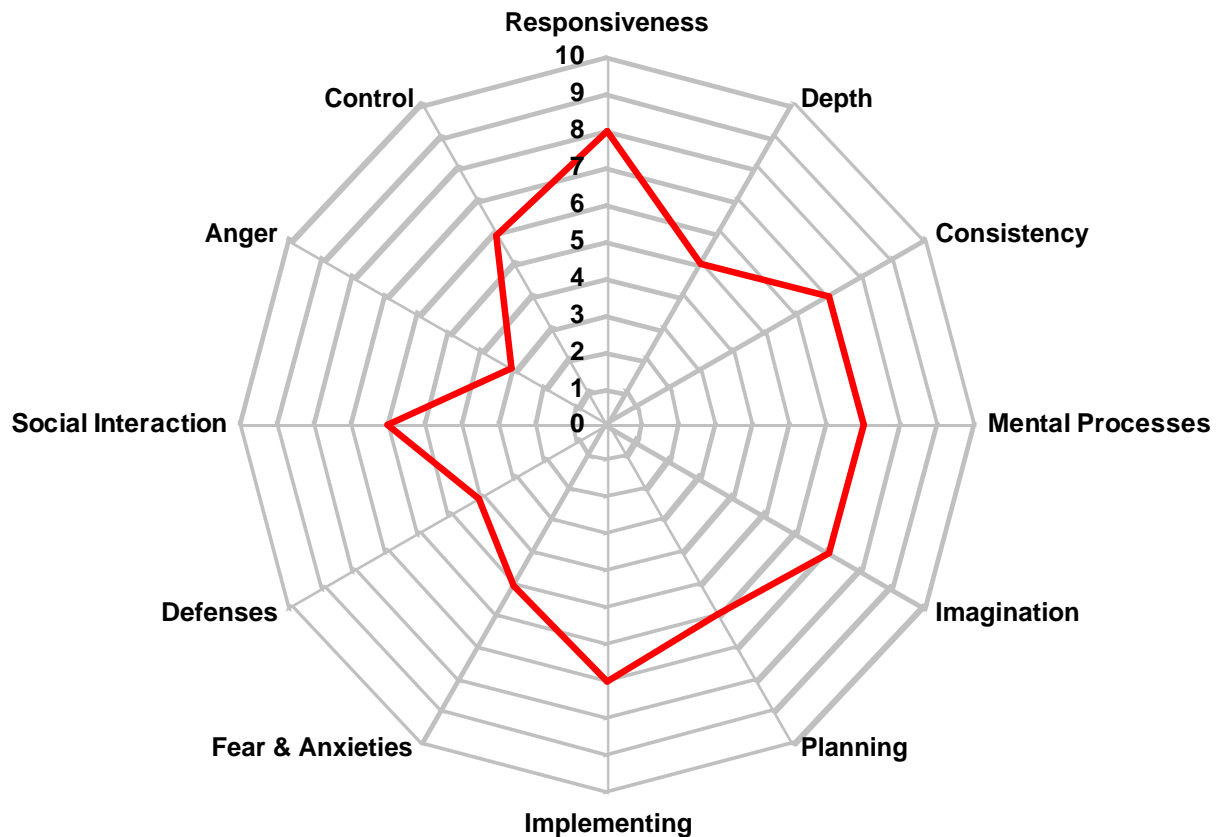


Section IX Summary

Your strongest aptitudes appear in business and scientific areas. In business, once tactical goals have been set you will activate your strong determination and creative organizational abilities to achieve those business-oriented goals. You will be able to change and adapt to the evolving business environments smoothly. Your diplomatic mannerisms will also pay off in the business world. Your creative imagination coupled with strong analytical thinking processes may enable you to pursue scientific endeavors.

X. Report Summary

The previous nine sections of this report have hopefully shed light on the positives and negatives this person's personality. The graphical summary below maps components of the previous report sections with the higher number reflecting the higher intensity of the trait groups.



Overall General Analysis Summary

Being heart directed, you are affected emotionally by other people and your living environment. The objective voice in you will be needed to rationalize with your impulsive side. This may not be easy for others to observe due to your emotional rhythm and consistency.

Your intelligence is evident by the multiple thinking processes you employ. You take little for granted or absolute, tending to analyze it yourself. Your pride and persistence will push ahead and enable those processes to flourish. Having your open mind and restlessness along with a healthy imagination, you have done and will probably be doing some very interesting things in your life. This will be aided by your strong planning and implementation abilities.

Your sensitivity may get you down which could put you into a quiet escape state or even a resentful resistance stance. There also may be times when you avert or evade from releasing certain information in your quest for approval from others. You will rarely lose you cool even though you can be quite emotional.

Along with your multiple mental processes and your strong aptitudes in both the business and scientific fields, you should have a successful professional life.

Overall, you are an intense, feeling, heart-directed person with a creative intellect who can get along well with others.

